

A CATALOGUE OF
The Collection of **ANTIQUE FURNITURE**

Old Highland Curios, Old Silver and Sheffield Plate, Old
China, Oil Paintings and Engravings, Jacobite Relics, etc.,

Formed by the Late J. D. FINLAYSON, Esq., Inverness,
And Another Small Property.



FLORA MACDONALD,
Old Mezzotint Engraving in Colours.
Lot 260.

To be Sold by **A. FRASER & CO.,** Art Furnishers.

In their **SALEROOMS, BARON TAYLOR'S LANE, INVERNESS.**

On Thursday and Friday, the 29th & 30th September 1910

(Being the Week following the Northern Meeting and Balls).

WA/HMM/CM/Sal/24/152

A CATALOGUE OF A COLLECTION OF ANTIQUE FURNITURE

HIGHLAND CURIOS, OLD CHINA AND CRYSTAL, OLD
SILVER AND SHEFFIELD PLATE, JEWELLERY,
AND ARTICLES OF VERTU.

Formed over a long period in the Highlands by the

Late J. D. FINLAYSON, Esq., RESIDENT SECRETARY OF THE N.B.
AND MERCANTILE INSURANCE COY.

(And another Smaller Property),

And Further Comprising—

A Collection of about 80 Highland Snuff Mulls, Gold Watches and Seals, Old Highland Brooches, Ancient Axe Heads, Andrea Farara and other Swords, Powder Horns, a Rare Marqueterie Cabinet, Fine Sets of Heppelwhite Chairs, Two Beautiful Antique Sideboards, Wall Mirrors, Spinning Wheels, Oil Paintings from the Abertarff Collection, Rare Coloured Mezzotint of Flora Macdonald, Scarce Engraving of Prince Charles Edward, Jacobite and other Medals, Old Ivories and Bronzes, a Geo. II. Silver Porringer, Old Highland Spoons, Persian Rugs, etc., etc.

TO BE SOLD BY AUCTION BY
Messrs A. FRASER & CO., Inverness
Art Furnishers and Antique Salesmen,

In their SALEROOMS, BARON TAYLOR'S LANE,
(Adjoining their Union Street Warehouse)

On THURSDAY and FRIDAY, 29th and 30th September 1910.
At Eleven o'clock each day precisely.

The Goods can now be viewed by calling on, or obtaining an Order from, the Auctioneers.

NOTE.—Messrs FRASER & CO. will be glad to undertake the commissions (free of charge) of those at a distance, and who cannot conveniently attend the Sale, and Articles purchased can be carefully packed and dispatched.

A. CATALOGUE

ADDITIONAL LITERATURE

HIGH AND COMMON SCHOOL AND COLLEGE

TEACHERS AND STUDENTS

AND ALL OTHERS

WHO ARE INTERESTED IN THE

STUDY OF THE HISTORY OF THE

UNITED STATES

AND THE HISTORY OF THE

WORLD

AND THE HISTORY OF THE

PEOPLE

AND THE HISTORY OF THE

LANDS

AND THE HISTORY OF THE

WATERS

AND THE HISTORY OF THE

SKY

AND THE HISTORY OF THE

HEAVENS

AND THE HISTORY OF THE

WINDS

AND THE HISTORY OF THE

CLIMATE

AND THE HISTORY OF THE

VEGETATION

AND THE HISTORY OF THE

ANIMALS

AND THE HISTORY OF THE

MINERAL KINGDOM

AND THE HISTORY OF THE

UNIVERSE

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the purchaser ; and no person shall retract a bidding ; and should any dispute arise between two or more bidders, the lot in dispute shall be offered again or not at the discretion of the Auctioneers, who are to be the sole arbitrators of any matter of dispute during the sale, and who also reserve the right of refusing any bidding, bidding for, buying in, and of withdrawing any lots from the sale.

SECOND.—The purchasers shall, if required, pay down the whole of the purchase money at the time of the bidding, or, if the Auctioneers shall so decide, a deposit of Five Shillings in the Pound in part payment, and also give in their names and places of abode. The remainder of the purchase money to be paid within one week and before any lots can be removed.

THIRD.—While every care has been taken to describe each lot correctly the Auctioneers will not hold themselves responsible for any faults or errors of description, their genuineness, or authenticity, and any lot must be taken with any defects or faults, purchasers having the right to examine the lots previous to the sale and to satisfy themselves as to their condition, all lots therefore being sold strictly not subject to return.

FOURTH.—Upon failure of compliance with the above conditions, the deposit money shall become forfeited, and all lots remaining unclaimed beyond the time limit shall be re-sold (either by public or private sale), and any deficiency, with all expenses attending such re-sales, shall be immediately made good by the defaulters at this sale. This condition, however, is without prejudice to the right of the Auctioneers to enforce the contract made at this sale if they think fit, and the entry in the Sale Book, verified by the Auctioneers, shall be deemed sufficient evidence of such contract.

LASTLY.—MESSRS A. FRASER & COY., while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lot after the fall of the hammer, the purchaser taking all risks. All purchases to be removed within Fourteen Days from date of Sale.

CATALOGUE

On Thursday, 29th September 1910.

COMMENCING AT ELEVEN O'CLOCK.

CRYSTAL AND GLASS WARE.

- 1 A fine old celery glass etched with vine leaves.
- 2 A pair of old Scotch square cut spirit bottles (1 def.)
- 3 A fine old English wine glass, etched with vines and butterfly and with spiral stem, an old cordial glass, and a claret glass.
- 4 Four old wine glasses, etched with vine leaves
- 5 Two coloured hock glasses and three old cut port glasses.
- 6 An old Scotch cut glass sugar basin (def.)
- 7 A cut and etched round dish and a moulded glass finger bowl.
- 8 A round cut sugar basin, two moulded glass preserve dishes, and a cream jug.
- 9 A pair of $\frac{1}{4}$ pint liqueur bottles.
- 10 A fine old Scotch square cut spirit bottle and a large cut tumbler.
- 11 A claret jug and three frosted finger bowls.
- 12 A Bohemian glass claret jug, three plain water carafes, and eight plain finger bowls.
- 13 A pair of large old moulded glass quart decanters.
- 14 A pair of tall cut spirit bottles.
- 15 A cut port decanter, a moulded decanter, and two frosted table water carafes.
- 16 A cut pint decanter, an old moulded tumbler and a sugar basin for tea caddy.
- 17 A small cut sugar and cream and two toilet bottles.
- 18 A pair of coloured Bohemian glass decanters and a blue water jug.
- 19 Two old preserve dishes, an old Venetian vase in colour, cut and etched, and two old cut toddy spoons.
- 20 A pair of fine cut spirit bottles and stoppers in oak case.
- 21 A pair of old Bohemian candlesticks in green glass, medallions painted in coloured flowers, cut crystal lustres.

C H I N A.

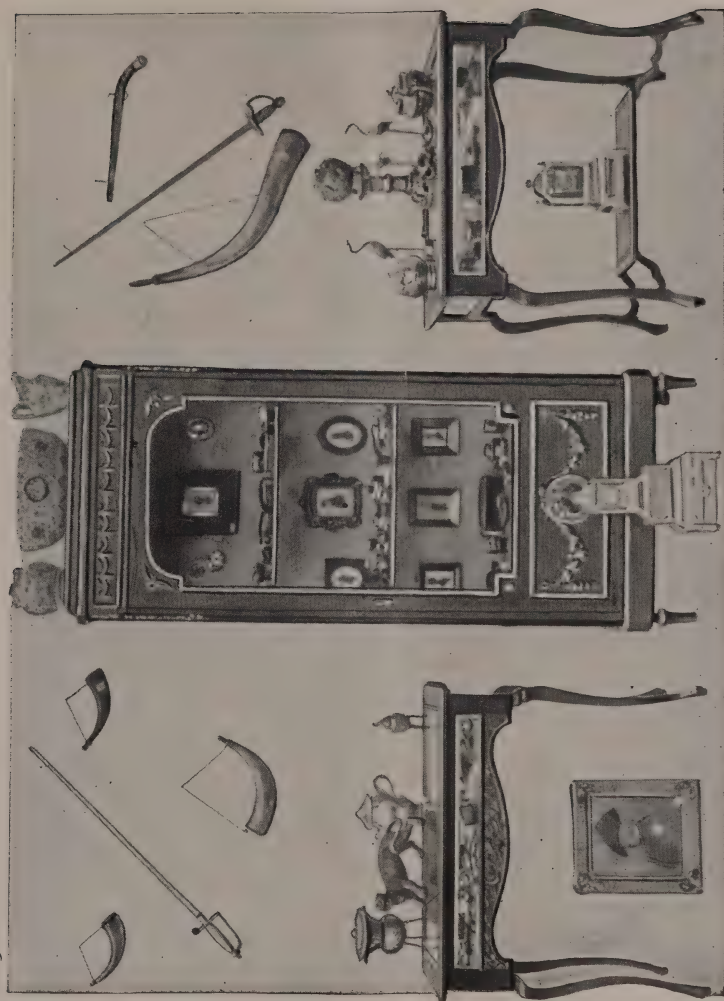
- 22 Old Sunderland ware jug and basin, decorated with lustre; view of bridge over the Wear, ships, etc.
- 23 A lustre sugar bowl, an English sugar bowl, a Scotch porridge bowl, and an old English mug, decorated with yellow transfer in a hunting scene.
- 24 A Wedgwood snuffer stand, a cream jug, and an Oriental cup.
- 25 Two nankin teapots and an oval willow pattern English sugar basin.
- 26 A modern Coalport preserve jar and a nankin cream jug.
- 27 A pair of tall blue and white Chinese vases on blackwood stands.
- 28 A Wedgwood hot water jug, an old Staffordshire sauce boat and two bowls.
- 29 A blue and white Spode sauce boat and a Wedgwood sauce boat.
- 30 A Japanese bowl and cover in rich colourings, and two dragon-pattern candlesticks.
- 31 An Imari flower bowl, decorated in red and blue flowers, 14 in. dia. (def.)
- 32 A cut-glass table water jug.
- 33 A biscuit Wedgwood beehive dish and a small Worcester dish.
- 34 A terra cotta flower vase and a small Doulton bottle.
- 35 A Bloor Derby vase and cover in apple green, with ormolu mounts (def.)
- 36 A black basaltes cream jug and a sugar basin.
- 37 A black basaltes sugar dish with cover, classical design.
- 38 An old Staffordshire jug, transfer printed in an Oriental design.
- 39 Two lustre jugs, black basaltes sugar basin, modern Worcester white leaf jug, and a saucer (def.)
- 40 An old Staffordshire cup and saucer, two small lustre tumblers, and a Worcester sugar basin.
- 41 A gold lustre teapot, basket pattern.
- 42 A gold lustre sugar basin, with coloured floral band, and a lustre jug with mask spout.
- 43 A Staffordshire plate, two china saucers, a Delft pot and lid (def.), and a curious Staffordshire figure.
- 44 An old Leeds ware milk jug, decorated in blue, and with coloured flowers and mask spout.
- 45 A silver lustre sugar basin and cover, and a pair of jugs.
- 46 A pair of small Parian marble figures.
- 47 Three Sunderland lustre mugs and two old meat dishes (def.)
- 48 A fine old Sunderland lustre frog mug.
- 49 Twelve old China saucers and small plates, assorted.
- 50 Two old Staffordshire China figures—Red Riding Hood.
- 51 An old Staffordshire figure and a Staffordshire bulldog.
- 52 A Berlin china vase in pink and yellow, the panels painted in pastoral scenes.

- 53 A Parian marble figure, a Staffordshire cup and saucer, and a Staffordshire butter dish.
- 54 An old lustre butter dish and cover, with view of the Wear Bridge.
- 55 Two Wedgwood game pie dishes and covers
- 56 A modern Crown Derby fruit comport.
- 57 An old coloured Dutch Delft bowl and a Sunderland lustre sugar bowl.
- 58 A Spode plate, an Oriental cup and saucer, and three odd pieces China.
- 59 A Canton teapot, painted in coloured flowers, with case, and an Imari bowl.
- 60 A small Sunderland lustre sugar bowl which belonged to Hugh Miller.
- 61 Two Staffordshire bowls, a lustre mug, and a modern Dresden cup and saucer.
- 62 A crown Derby plate, a Dresden cup and saucer, and three odd China cups.
- 63 An old Staffordshire toby pepper dish, and eleven odd pieces China.
- 64 A fine old Chinese plate, enamelled in colours, with a figure subject, and in a round mahogany case.
- 65 An old Oriental plate painted in conventional designs, and in a Rosewood case.
- 66 Two nankin bottle vases in blue and white, and a small vase.
- 67 Two blue and white Staffordshire plates, a nankin saucer, a dish, a plate, and an Oriental saucer.
- 68 A fine old crown Derby plate painted in coloured flowers.
- 69 An old Chinese plate painted in red, with flowers and birds, and a Minton fruit plate.
- 70 Two small spode plates in colours and gilt, and a Canton dish.
- 71 An old crown Derby plate (def.), a Chinese plate, and a Staffordshire plate.
- 72 A curious English plate, probably old Derby, painted in blue dragons on a red and green Oriental pattern ground, and with an Oriental mark in blue; also an Oriental saucer.
- 73 Two modern delft dishes, and two Dresden plates painted in colours.
- 74 Two old Wedgwood fruit dishes (def.), and two Copeland meat plates.
- 75 An old Ridgway fish drainer and a Staffordshire drainer.
- 76 An old delft porridge bowl, crudely painted with a fish and coloured flowers, and which belonged to Hugh Miller.
- 77 An old Ridgway plate in blue and white, and a pair of crown Derby plates painted in green leaves and gilt.
- 78 Three old Staffordshire plates, a crown Derby saucer, and five odd pieces China.
- 79 A Doulton ware jug with silver rim.
- 80 A large copper lustre teapot and a Wedgwood jug (def.)
- 81 A Staffordshire sugar basin and five odd pieces China.

- 82 Two Wedgwood plates, a Chinese plate, and a white teapot with lustre decoration.
- 83 A gold lustre jug with yellow bands.
- 84 A copper lustre jug and a smaller jug (def.)
- 85 A Ridgway fish drainer, spode plate, and a Staffordshire plate.
- 86 A large black earthenware teapot, thistle pattern.
- 87 A black earthenware teapot and two Staffordshire jugs.
- 88 A salad bowl and ten odd pieces China.
- 89 A pair of white China candelabra (def.).
- 90 A black basaltes Wedgwood tobacco jar and a sauce tureen and cover.
- 91 Ten old spode plates.
- 92 Five old Staffordshire lustre plaques with texts.
- 93 Two green Wedgwood leaf fruit dishes.

ARTICLES OF VERTU.

- 94 A VERY FINE OLD HIGHLAND SILVER QUAICH, engraved with Macdonell crest, by Alexander Macleod, Inverness, about 1820.
- 95 A FINE OLD HIGHLAND SNUFF MULL in coloured bone, with silver mounts dated about 1759, bearing the crest and initials of the Douglas family, to whom it originally belonged.
- 96 An old Highland snuff mull with engraved gold top.
- 97 A curious oval snuff mull in coloured ivory, with silver mounts.
- 98 An exceptionally fine snuff-box in silver, the ivory lid carved in the scene of Neptune rising from the sea, inscribed "Dono Dedit Alx. Fraser de Rilick, Jacobo Fraser 1731."
- 99 A curious old Highland Quaich in gun metal, the handles engraved with foxes' heads.
- 100 A choice miniature French watch in gold globular faceted outer case by Blondet Fis.
- 101 An oval snuff-box in ivory, with Sheffield plate mounts, the top inset with miniature of a young lady.
- 102 An old gold brooch with a cameo of Venus attired by the graces, and an old well painted miniature of a young lady.
- 103 An oblong French paste buckle.
- 104 An oval paste buckle, silver mounts.
- 105 A small silver patch box, engraved with Wilson crest.
- 106 A fine old Highland silver plaid brooch by Jamieson and Naughton, Inverness. Date about 1800.
- 107 An old silver cross belt brooch.
- 108 An old memorial pendant, the centre with two figures at urn-shaped memorial painted in ivory, gold and enamel border.
- 109 An antique gold and silver ring set with garnets.
- 110 A fine large gold ring set in oval design in green enamel, and with three diamonds.



Showing only a Few of the Several Hundred Lots of Highland Curios
and Articles of Vertu, and also Lot 430.

To face Page 8.

- 111 A fine old English miniature of a gentleman on ivory, the back ornamented with hair and seed pearls, in gold frame.
- 112 An old Georgian silver snuff-box by Cunningham, Edinburgh, about 1799.
- 113 An old Highland snuff mull in bone, gun metal mounts, and inscribed "I. M. 1727."
- 114 An old gold memorial brooch mounted in hair and seed pearls.
- 115 A fine large oval snuff mull in coloured ivory, with silver mounts, dated 1805.
- 116 An old gold brooch, the centre mounted in carved ivory flowers, and an old cameo brooch with classical head.
- 117 An old gold memorial brooch set in black enamel and pearls.
- 118 An old brooch in gold, set in black and white enamel, the centre painted with a miniature of peasant girl.
- 119 An old round tortoiseshell patch box, the lid with a painted miniature of a young lady.
- 120 A collection of 2 gold seals, 3 gold watch-keys, and 2 locketts.
- 121 An old gold Highland plaid brooch with initials "T. G." and "I. M. T.," probably by Anderson, Inverness, about 1780.
- 122 A fine old miniature on ivory—Mary Queen of Scots—in green shagreen case.
- 123 A curious small miniature of a young lady in engraved oval pendant case.
- 124 A small miniature of a lady in an old gold pendant case.
- 125 A small Georgian oval silver snuff-box.
- 126 A miniature of a lady in silver case and a silver brooch set with pearls.
- 127 Three old gold and cameo brooches.
- 128 A gold memorial brooch with hair centre, and a gilt brooch with carved ivory centre.
- 129 A small gold memorial brooch, dated 1837, and a gold brooch with black enamel.
- 130 An old cameo brooch carved with figure of Juno.
- 131 A gentleman's scarfpin in gold, mounted with cairngorms.
- 132 A gentleman's scarf pin in gold, mounted with pearl in claw setting.
- 133 A gold and enamel scarfpin.
- 134 A Sardonyx and gold scarfpin.
- 135 A pearl scarfpin.
- 136 Three silver scarf-pins.
- 137 An old gilt brooch set with large Cairngorm and a gilt memorial brooch.
- 138 A FINE OLD GOLD REPEATING WATCH, the out case in gold, engraved with initial "B," white enamel dial, inscribed inside "Invente en 1740 par Jul Le Roy"; also twist pattern gold chain, and two gold seals.

The above watch has the form of repeating mechanism invented by the famous maker, Le Roy, who substituted springs for the bell in use before.

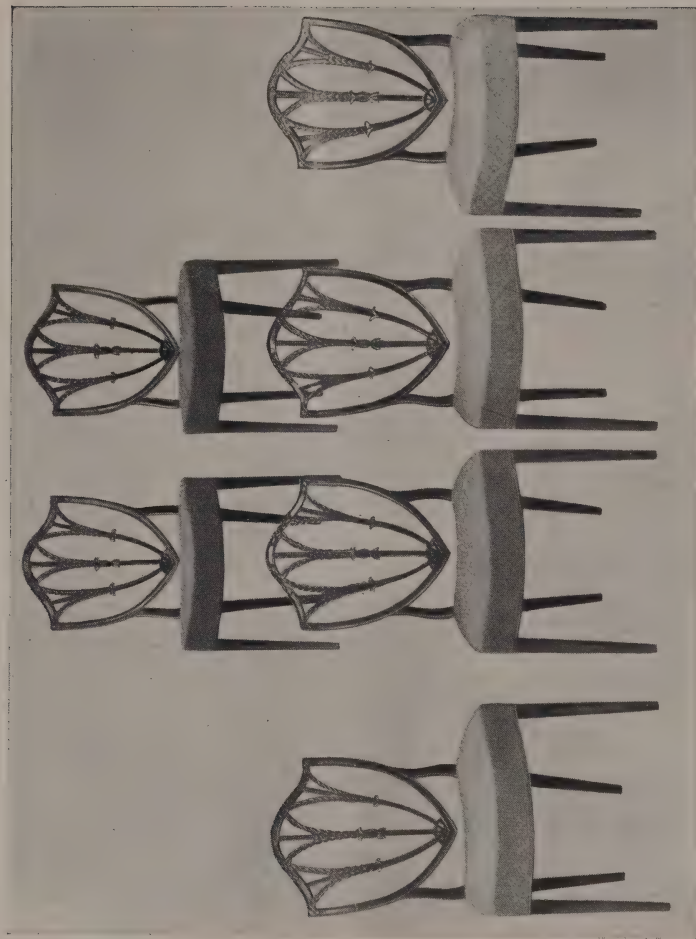
- 139 A gold belt buckle set with garnets and a small gold memorial brooch with seed pearl border.
- 140 An old French silver shoe buckle and a Highland silver hair ornament.
- 141 A curious old Highland silver snuff-box, Georgian.
- 142 A small Victorian silver vinaigrette and a silver brooch set with carved ivory flowers.
- 143 A silver gilt and agate match-box.
- 144 A gold seal set with carbuncle, engraved with classical figures.
- 145 A curious old snuff-box with copper top, and set with a miniature.
- 146 A Dresden China patch box with ormolu mounts, and painted with flowers.
- 147 A small round Rosewood snuff-box, engraved with Mackenzie crest, dated 1839.
- 148 A small round silver patch box and a silver vinaigrette, early Victorian.
- 149 An early Victorian vinaigrette and a small silver toddy ladle with whalebone handle.
- 150 A fine old silver plaid brooch with initials "A. M." Found in Ross-shire.
- 151 An old early Georgian silver snuff-box with engraved top and initials "C. P."
- 152 A miniature of a Gentleman in 18th century costume, engraved and pierced gilt frame.
- 153 An old Highland plated snuff-box.
- 154 A French oval enamelled plaque in red morocco case.
- 155 A miniature painting on glass in ormolu frame.
- 156 A tortoiseshell reading glass, a silver and agate brooch, and an ivory fruit knife.
- 157 A small wood snuff-box with gold crest plate, plated scent bottle, and silver match-box.
- 158 A Benares silver fern pot, a plated salt cellar, and a small metal patch box.
- 159 Two inlaid sandalwood card cases.
- 160 A silhouette in carved wood frame and a Victorian silver vinaigrette.
- 161 A penknife in 9 ct. gold and a pair of gold-mounted Lorgnettes.
- 162 A carved ivory handle, an unmounted cameo, and a silver-mounted scent bottle.
- 163 A gold crucifix, mounted with pearl, and a lady's gold ring set with a cat's eye.
- 164 Three pearl and ivory handled fruit knives.
- 165 An old silver comb, a Scotch silver and agate brooch, a silver pencil, and a vinaigrette (def.)
- 166 A cameo in mother o' pearl with cut steel frame, mother o' pearl fruit knife, and a silver-mounted smelling salts bottle.
- 167 A curious old set of ivory dominoes in an ivory box, the lid mounted with two miniatures.

- 168 A small horn snuff-box with inlaid top.
- 169 Two cameo brooches and an agate brooch.
- 170 An old painted tobacco box, top painted in the style of Vernis Martin.
- 171 An old Scotch carved wood snuff-box.
- 172 A horn snuff-box and a wood snuff-box.
- 173 A curious engraved ivory snuff-box set with silver-mounted cameo.
- 174 A silver and ivory sovereign purse and a carved ivory brooch.
- 175 A Scotch horn snuff-box, the top set with a church token, dated 1772, and another horn snuff-box.
- 176 A snuff-box made of oak from the bridge over the Ness which fell in 1664.
- 177 A snuff-box made of oak from Queen Mary's House, Inverness.
- 178 A snuff-box of wood from Holyrood Palace and a papier mache snuff-box with transfer view on lid.
- 179 A snuff-box with painted lid and a tree root snuff-box.
- 180 A Chinese cloisonne box and cover.
- 181 A carved ivory box and a silver and mother o' pearl snuff-box.
- 182 A brooch made from lion's claws, and gold-mounted.
- 183 An old Highland gilt brooch and a papier-mache snuff-box.
- 184 Two old brass tobacco boxes.
- 185 A fine old Dutch brass tobacco box engraved with the portrait of the Duke of Marlborough and view of London.

FURNITURE, PAINTINGS, JACOBITE ITEMS, ETC.

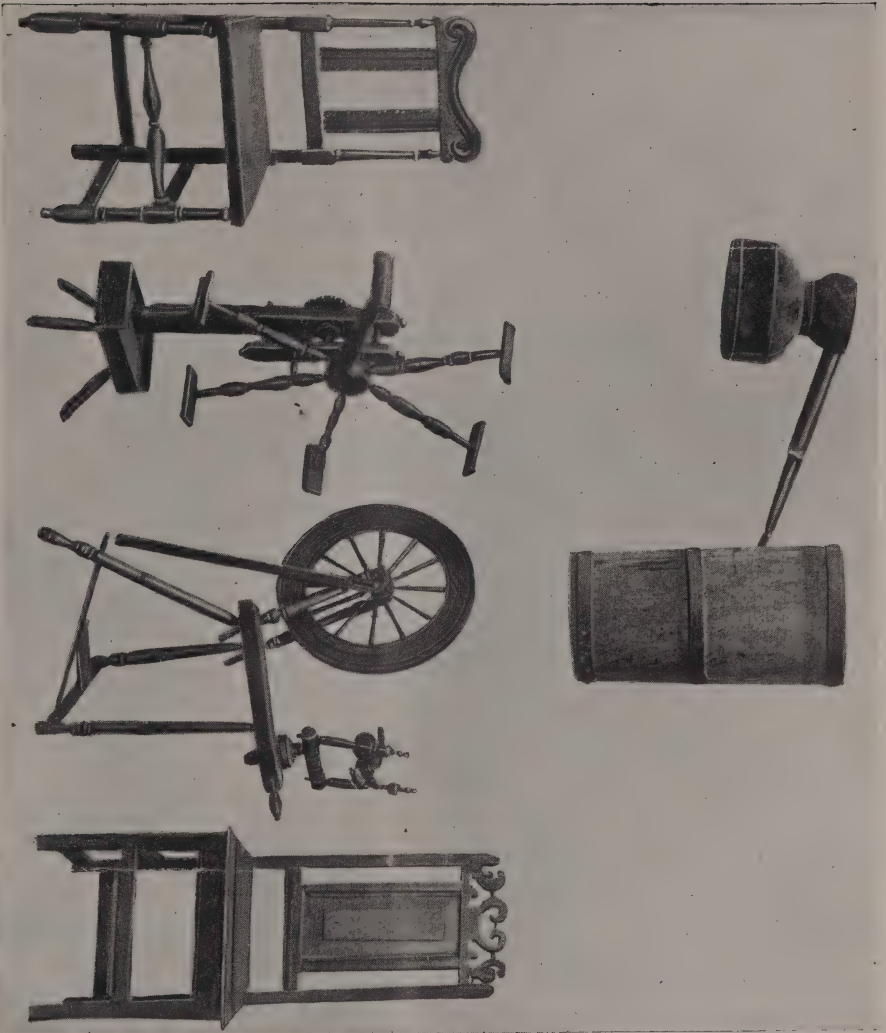
- 186 A FINE OLD HEPPELWHITE ARM CHAIR and two single chairs in mahogany, shield-shaped backs and covered in green velvet. (See illustration.)
- 187 An old Scotch chair in the Heppelwhite style, covered in red velvet.
- 188 A pair of fine lamp stands made from old mahogany bedposts, in an Acanthus leaf and fluted design. (See illustration.)
- 189 A pair of old mahogany candlesticks, with ormolu tops, 22 in. high.
- 190 A pair of Scotch wood candlesticks, 11 in. high.
- 191 An old mahogany candlestick with ormolu top, 15 in. high.
- 192 An old Indian brass brazier, 15½ in. diameter.
- 193 A large Indian brass water pot.
- 194 A Rosewood book slide, set with two Wedgwood medallions.
- 195 An antique Sheraton barometer, in rosewood case.
- 196 An early Victorian coin cabinet, fitted with six drawers.
- 197 A rosewood tea poy, fitted inside with two fine cut crystal sugar basins, and four moveable tea caddies.
- 198 A small English lacquered table, the top in a Chinese scene.
- 199 An antique Sheraton breakfast room table, in mahogany, two folding leaves, and on six legs, 4 ft. by 4 ft.

- 200 A quaint small Sheraton shaving glass, in inlaid mahogany frame.
- 201 An old inlaid Rosewood tea caddy, the top inlaid with mother o' pearl, and an old Sheraton mahogany tea caddy.
- 202 A small Scotch painted clock case, holding a Georgian silver watch, by Elliot, London.
- 203 Two Indian lacquer boxes, and an inlaid Sheraton Bible box.
- 204 A Rosewood tea caddy, inlaid with mother o' pearl, and with cut-glass sugar basin inside.
- 205 Three small mahogany show-cases, one containing part of drapery of carriage of Simon Lord Lovat of the '45, and an inlaid card-box.
- 206 An antique mahogany writing and jewel case.
- 207 An old bracket clock, in inlaid Rosewood case, white dial.
- 208 An old copper coal vase and scoop.
- 209 A child's small oak stool, from Culloden House.
- 210 An old Sheraton sofa table in mahogany, inlaid with ebony, and with two leaves.
- 211 An antique Sheraton mahogany corner cupboard, enclosed by two wood doors.
- 212 An Early Victorian lady's chair, Rosewood frame, and covered in old needlework.
- 213 A Sheraton mahogany and inlaid tea tray.
- 214 An Early Victorian girandole, in carved gilt frame.
- 215 An old round gilt frame mirror.
- 216 A walnut root work-box, with Wedgwood plaque on lid.
- 217 A fine carved Indian blackwood work-box, the interior division lids in carved ivory and inlays.
- 218 An old Scotch heart-back single chair, covered in tapestry.
- 218a An old Sheraton dressing glass, 3 drawers, a sole, and with original glass.
- Attributed to
- 219 T. GAINSBOROUGH—An oil painting, "The Milkmaid." (From the Abertarff collection.)
- 220 CANDIDO—Two small oil paintings, "Helen of Troy and her Attendants," and companion picture.
- 221 T. GAINSBOROUGH—A large oil painting, "The Finding of Moses by Pharoah's Daughter." (From the Abertarff collection).
- 222 E. MARIO—A portrait of Sir William Fraser, Bart., F.R.S., of Ledclune.
- 223 — A fine portrait, Sir Grey Cooper, Clerk of Parliament.
- 224 DUTCH SCHOOL—An oil painting of a couple skating.
- 225 — A curious oil painting, "Reformers in Council," portraits of Luther, Fox, Cranmer, etc.
- 226 Three antique Heppelwhite chairs, shield backs, in mahogany, upholstered and covered in old tapestry.
- 227 A fine set of Heppelwhite chairs, vase shaped backs finely carved, on fluted and tapered legs, consisting of two arm and six single chairs, upholstered and covered in tapestry. (See illustration).



Lot 231.

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Lot 457.

Lot 247.
Lot 458.

Lot 441.
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- 228 A satinwood writing table in the Sheraton style, inlaid with coloured woods, flat top, two drawers at back, five drawers under, 4 ft. 6 in. long.
- 229 A rare old corner cabinet in red English lacquer, the under-part enclosed by door bearing a curious subject of Archer and Dragon; upper part enclosed by latticed doors.
- 230 A round table in Dutch marqueterie, elaborately inlaid in a design of vases, birds, and flowers, 3 ft. 3 in. diameter.
- 231 A fine set of Heppelwhite chairs, with richly carved shield backs, in mahogany and covered in silk, 2 arm and 6 single chairs. (See illustration).
- 232 A curious dog grate in wrought iron, and with copper base.
- 233 An old engraved brass bed warmer, with wood handle.
- 234 An old engraved brass and copper bed warmer.
- 235 A brass lantern, circular, fitted with glass.
- 236 Another brass lantern in a Gothic design.
- 237 A RARE HEPPELWHITE SIDEBBOARD in mahogany, with satinwood inlays, shaped front, carved in flowers, sliding back, and on six fluted and tapered legs. (See illustration.)
- 238 A bow front chest of five drawers, in mahogany, and with brass handles.
- 239 An old Salopian dessert service, in white, with blue and gilt spray centres and wide border, consisting of two oval dishes, two square dishes, and ten plates. (Marked.)
- 240 An old line engraving, Mary Queen of Scots, the frame made from wood grown on the Battlefield of Culloden.
- 241 An old mezzotint engraving, James Duff, by Ward, after Grant, in rosewood frame.
- 242 A fine mezzotint engraving, Countess Neuburg and Daughter, after Nattier.
- 243 A coloured engraving, "Saturday Morning," by Burke, after Bigg.
- 244 A coloured engraving, "Boy and Pigs," by Dawe, after Morland.
- 245 An old water colour, "The Cottage Door," in the style of George Morland.
- 246 A beautiful old long case clock, marqueterie case, and with brass dial. (See illustration.)
- 247 A curious and rare old Highland smuggler's whisky still, complete. (See illustration.)
- 248 An old Worcester tea service, in white with wide blue band and gilt flowers, the handles richly gilt; 34 pieces.
- 249 A fine old Canton dinner service, finely decorated in characteristic colourings, with compartments bearing figures, flowers, etc; 62 pieces.
- 250 A pair of Italian walnut chairs, elaborately carved with Griffon heads, etc., upholstered and covered in old stamped leather.

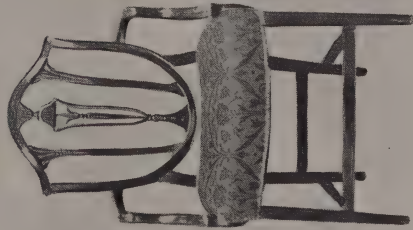
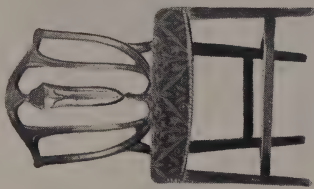
- 251 An old English grandfather's clock, in finely lacquered case, with brass face. (See illustration).
- 252 An old Highland Bible stand, in carved black oak, resting on high stand.
- 253 An old mahogany cradle, in oak, having hood with curious strap-work.
- 254 A rare old Highland dower chest in oak, plain panelled front, fitted with lid, two drawers under, and with brass handles.
- 255 An exceptionally fine old Georgian mirror, in gilt frame, carved, and with eagle top; glass in original condition.
- 256 A small music cabinet in mahogany, with coloured inlays, designed by the late Sir Frederick Leighton, P.R.A.
- 257 A small china cabinet in mahogany, with coloured inlays, designed by the late Sir Frederick Leighton, P.R.A.
- 258 Two small Italian walnut folding chairs, with carved backs, upholstered in red velvet.
- 259 A large Yorkshire corner china cabinet, in oak, with mahogany and satinwood inlays, the lower and top portions both enclosed by glass doors.
- 260 A SCARCE AND RARE MEZZOTINT ENGRAVING IN COLOURS—Flora Macdonald, in tartan dress and feather bonnet—by Lupton, after Goubaud. (See illustration on Cover.)
- 261 A very rare old line engraving—Prince Charles Edward Stuart, in armour—by Dupra (framed).
- 262 Five very scarce old Jacobite bronze medals, in rosewood and satinwood frames, including the rare oak medal with portrait of Prince Charles Edward, 1750; the bronze Culloiden medal by Yeo, 1746, and three others.
- 264 An antique Sheraton card table in rosewood, with fold-over top.
- 265 An antique mahogany chest of three drawers, small size, with brass handles.
- 266 A pair of old Highland querns.
- 267 An old Sheraton brass fender on shaped feet, 3 ft. 3 in. long.
- 268 A fine old mahogany bureau, fitted with four drawers, fall-down flap, the interior fitted with drawers and pigeon holes.
- 269 A very fine old Sheraton chest of three drawers, in mahogany, with satinwood inlays, canted corners, and having the original Sheraton brass handles and mounts.

PRINTS, ENGRAVINGS, Etc.

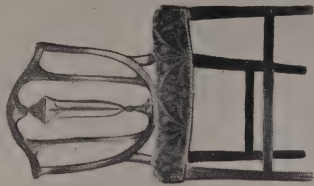
- 270 A small coloured engraving of Mary Queen of Scots, in gilt frame.
- 271 A small old Italian oil painting, Madonna and Child.
- 272 A painting on glass, "The Resurrection" (def.), and an engraving, "Beauty and Affection," by Lewis.



Lot 251.



Lot 227.



Lot 243.
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- 273 A small engraving, in colours, "Mrs Benwell."
- 274 Two worked samplers, framed.
- 275 A proof engraving, "John Abel Smith," by Geller, after Say, in carved frame.
- 276 Two small engravings of naval men, in oval frames.
- 277 A small coloured engraving, "Mail Coach in a Storm."
- 278 Four leather table mats, painted in Chinese scenes.
- 279 A small oil painting, "The Holy Family," and an oil painting of a man's head, both unframed.
- 280 A small stipple engraving, "Youth," in ormolu frame, and a pair of Baxter prints of Prince Albert and Queen Victoria.
- 281 A fine old coloured print of a race-horse, "The Potentate," by Scott, after Wylie, in Rosewood frame.
- 282 A small oil painting, "The Widow," unframed, and a small round coloured engraving, "The Railway Station."
- 283 Two old black silhouettes, framed.
- 284 A small miniature water-colour of a sailor, a valentine, framed, and a daguerreotype.
- 285 A coloured lithograph, "Mary Queen of Scots," and a piece of Chinese embroidery, framed. ✕
- 286 A mezzotint engraving, "Prince George of Cambridge," by Wm. Ward, after Lucas, in carved frame.
- 287 A coloured theatrical print, a coloured lithograph, and two small coloured prints.
- 288 A fine old engraving in colours—"Pax Artium Nutrix," by Bartolozzi, after West, in Rosewood frame.
- 289 Two small coloured lithographs, and a small mezzotint engraving.
- 290 A sampler, worked in silk, with flowers, butterflies, etc.
- 291 A large mezzotint engraving, proof, of Galloway Bey.
- 292 A lithograph, Parliamentary Souvenir, published by Maclean, 1818.
- 293 An engraving of greyhound, "Major," by Dobbie, in Rosewood frame.
- 294 A small miniature painting, John McBey; a miniature painting of a sailor; and a miniature on porcelain, of a Boy.
- 295 A miniature of a Gentleman, a miniature of a Boy, and a miniature of a Gentleman in eighteenth century costume.
- 296 Two small coloured prints, in Rosewood frames, and a silhouette.
- 297 A fine silhouette, picked out in gold, of a Gentleman, by Miers and Field, London.
- 298 A miniature of a Young Lady, and two silhouettes of Gentlemen.
- 299 A small miniature of a Gentleman, a framed tile, a small engraving, and a small carved wood group, "The Crucifixion."
- 300 A miniature of a Soldier, in uniform, of the Peninsular period.
- 301 A miniature of a Gentleman, by Mather, Edinburgh.

- 302 A small coloured engraving, Lady Byng, and a lithograph, The Master of Grant.
- 303 A miniature of a Gentleman, a small coloured print, and a pencil drawing.
- 304 Three Miniatures of Ladies.
- 305 A small engraving of Hugh Miller, and a miniature of elderly Lady.
- 306 A small drawing of Boy, in tartan dress.
- 307 A miniature painting of a Gentleman, three-quarter length painted by Joshua Dighton, in gilt metal frame.
- 308 A coloured print on glass—Music—by Faber (def.).
- 309 A coloured print, George III., in gilt frame.
- 310 A small coloured print, L'Independante Americaine.
- 311 Two lithographs, "Mrs Young," and "The First Ear-Ring," after Wilkie.
- 312 Original portrait in oil on copper, of Viscountess Dudley, from the collection of the late Dr Frederick Hunter.
- 313 Six small odd engravings.
- 314 A coloured engraving of Robert Burns, by Cook, after Naismyth.
- 315 A coloured lithograph, "A Circassian Lady," after Wilkie, a small coloured print, "The Royal Artillery," a silhouette, and two small pictures.
- 316 An old allegorical colour print of the Peninsular War.
- 317 Eight small odd engravings.
- 318 A small oil painting of a gentleman in eighteenth century costume.
- 319 A curious old needlework map of the world, in silk, with floral border.
- 320 Four old hand-coloured prints, Faith, Hope, Charity, and Justice.
- 321 An oil painting, unframed, The Toilet.
- 322 A small gilt picture on glass, two Scottish caricatures, and four engravings.
- 323 A coloured lithograph of Queen Victoria.
- 324 Three old coloured landscapes on glass, in carved gilt frames.
- 325 A small hand-coloured print—Europe—and seven small engravings.
- 326 A large coloured lithograph, Charles I.
- 327 An old oleograph—a Walcheren Beauty—published by Orme, 1809.
- 328 A small coloured crayon portrait of a Young Lady, in a carved gilt frame.
- 329 A coloured engraving—Clan Macmillan, after McIan.
- 330 A fine old silhouette, with tinted face, of a Gentleman, in early eighteenth century costume.
- 331 A pair of silhouettes of a Lady and Gentleman, in eighteenth century costume, and in Rosewood frames.
- 332 A pair of small coloured prints—Children—in Rosewood frame.

- 333 A well-painted miniature—St Peter—by Charwell. 1821.
- 334 A pretty old needlework panel in silk—Bird on Tree—and in mahogany frame.
- 335 A miniature portrait, Charles II., in Rosewood frame.
- 336 A miniature of a naval officer inscribed "Wm. Trend Hamlyn, purser of H.M.S. Princess Carolina, of 74 guns, 1810."
- 337 A fine old miniature of a gentleman, inscribed "Wm. Mackenzie, 1782." (From Ross-shire).
- 338 A small colour print of a nun.
- 339 A large miniature of a gentleman in carved wood frame.
- 340 A miniature in ivory—Lady Blackett.
- 341 An old line engraving—Non secus ec dulcissima nutrix—by Frey after Albani.
- 342 An old lithograph—the battle of Culloden—fought in 1746.
- 343 An old aquatint—Jedburgh Abbey—by Jukes after Cotton.
- 344 A steel engraving—The Glee Maiden—by Stocks after Lauder.
- 345 An oil painting of a gentleman in white cravat and wig—Judge Wyllie, Canada. *Inscribed on back, "the property of B—Dobie, to be returned when demanded by him or his executors in Montreal, 16th April 1803.*
- 345A A large miniature of a lady, on ivory.
- 346 A small oil painting of a young lady, in Rosewood frame.
- 347 An old oil painting, St George and the dragon
- 348 An old mezzotint engraving, Bishop Jolly of Moray and Ross, by Hodgetts, after Moir.
- 349 A small oil painting, Street Scene with boy and dog, by Dorgelas.
- 350 A lithograph—Mary Queen of Scots.
- 351 An old line engraving, Interior of a Highland cottage, by Charles Lewis.
- 352 An engraving in mezzotint and line, "The Secret Discovered," by Blundell.
- 353 An old engraving, by Dunker, after Hackert.
- 354 An oil portrait of a Gentleman, in carved gilt frame.
- 355 A small oil painting, Lady and interior.
- 356 An old painting on glass—Landscape and river scene.

CATALOGUE

On Friday, 30th September 1910.

COMMENCING AT ELEVEN O'CLOCK.

ARMS, ARMOUR, ETC.

- 357 A fine old German carved powder horn, engraved with a hunting scene, and dated 1659.
- 358 AN ANDREA FERRARA SINGLE-EDGED SWORD, with double flute, the name four times repeated, iron hilt of later period, shark's skin and brass wire grip.
- 359 A fine old Highland powder horn engraved with Celtic designs, and with thistle-shaped stopper.
- 360 Another Highland powder horn with brass mounts, and dated 1744.
- 361 A walking-stick, centre pierced and inlaid with an ivory snake.
- 362 An old flintlock pistol, silver-mounted, the lock inlaid with gold.
- 363 An old iron battle axe and an Indian tiger hunting knife.
- 364 A very fine walking-stick made from the tusk of a narwhal.
- 365 Four odd walking-sticks.
- 366 A walking-stick of ebony, the handle carved in an elephant's head with tusks.
- 367 Four odd walking-sticks.
- 368 Three walking-sticks.
- 369 A walking-stick of ivory, inlaid with mother o' pearl and tortoiseshell.
- 370 An old Court sword with ivory and ormolu work hilt.
- 371 An old cavalry sword with ivory and gilt brass hilt, in leather sheath.
- 372 A carved ivory wand and an African short sword with ivory hilt, said to have been presented by Queen Victoria.
- 373 An ivory dog-whip, a case with dagger, chop sticks, etc., and two ivory implements.

- 374 An old Highland powder horn.
- 375 An eighteenth century silk parasol with whalebone ribs and ivory handle, and a curious old green silk parasol with ivory handle.
- 376 An Indian processional spear in brass and iron, with long ivory handle.
- 377 An Indian dagger with green jade handle, and a dagger with agate handle.
- 378 An Italian stiletto with ivory handle, and a dagger with ivory and brass handle.
- 379 A curious brass dagger, ornamented with lion masks, and dated MDML.
- 380 An Indian executioner's knife, two sets chop sticks, and a dagger with bead-work sheath.
- 381 A fine old Italian dagger, with ivory and gold gilt hilt, and another with circular horn hilt.
- 382 A Ghoorkha dagger, with horn and ivory hilt, and another with green jade hilt.
- 383 A Japanese sword, with carved ivory sheath, and a similar dagger.
- 384 A court sword, with ivory and ormolu hilt.
- 385 Two ornamental swords, made of Chinese cash, and an Indian sword, with brass and silver sheath.
- 386 A curious Chinese compass, a Rosary, leather purse, a paper knife, and a brass crucifix.
- 387 A very fine large ivory walking-stick.
- 388 An old naval sword, with painted iron hilt, in leather sheath.
- 389 Two old rapiers.
- 390 A naval sword, with leather hilt and shark skin hilt, in brass sheath.
- 391 A curious old short sword from the North-West Provinces, with ribbed brass hilt and leather sheath.
- 392 A curious Indian pot, in Indian black wood, ornamented with engraved brass bands.
- 393 An old leather sheath and lot arrows.
- 394 A Japanese sword, with shark-skin hilt and leather case.
- 394A A BASKET - HILTED DOUBLE - EDGED BROAD-SWORD, the name "Andria Ferara" repeated on each side of the blade.
- 394B A BASKET-HILTED, SINGLE-EDGED SWORD, with name, "Andrea Ferara" repeated in two long flutes on blade; the hilt is older than the blade (said to have been found at Langside).
- 394c A MORTUARY HILTED BROAD-SWORD, the name "Andrea Ferara" repeated on each side; also with mark of running wolf.

SILVER AND SHEFFIELD PLATE.

- 395 An old Sheffield plate 2-light candelabra, fluted design, with two twist arms.
- 396 A very fine pair of Sheffield plate candlesticks, square bases, and in an Adam's design.
- 397 A Georgian pattern silver cream jug, by Martin and Co., Sheffield, 1862.
- 398 A silver mug, engraved in a landscape with figures, by Rawlins and Sumner, London, 1838.
- 399 A large silver toddy ladle, whalebone handle, terminating a silver thistle, by Robert Naughton, Inverness, about 1815.
- 400 An old Sheffield plate sauce-boat, on three claw feet.
- 401 Four old Sheffield plate wine slides.
- 402 A pair of old French Sheffield plate salt cellars.
- 403 An uncommon Sheffield plate toddy ladle, with whalebone handle.
- 404 Five old silver toddy ladles, with twisted handles, by Robert Naughton, Inverness, about 1815.
- 405 Three silver tablespoons, two dessert spoons, and two salt spoons, King's pattern. Elder and Co., Edinburgh, 1834.
- 406 Two old silver toddy ladles, fiddle pattern, by A. Macleod, Inverness, about 1820.
- 407 Three old silver toddy ladles, King's pattern, by Elder and Co., Edinburgh, 1834.
- 408 A pair of engraved silver sugar tongs, by Peter and Ann Bateman, Lond., 1804.
- 409 A pair of plain silver sugar tongs, by Ann Bateman. Lond., 1810.
- 410 A pair of fiddle pattern sugar tongs, Victorian, 1852.
- 411 Three silver 4-prong flat forks, by Alex. Stewart, Inverness, about 1830.
- 412 A set of twelve Dutch silver gilt large fruit spoons, with leaf and mask engraving on bowls, twist stem, and apostle tops. English Hall mark, 1881.
- 413 A Dutch silver gilt fruit spoon and two souvenir spoons.
- 414 Three Georgian silver fiddle pattern tea spoons, Edinburgh Hall mark, and four similar in Victorian silver.
- 415 Three silver teaspoons, by D. Macdonald, Glasgow, 1820; a Georgian silver tablespoon, and two dessert spoons.
- 416 Two silver teaspoons, by W. J., Aberdeen; a teaspoon, by J. P., Aberdeen; a teaspoon, by Donald Fraser, Inverness; and three odd Georgian silver teaspoons.
- 417 Six odd Victorian and Georgian silver teaspoons.
- 418 Six odd Victorian and Georgian silver teaspoons.
- 419 Five old Georgian silver afternoon teaspoons.
- 420 Two odd silver teaspoons, three mustard spoons, and two salt spoons.



Lot 436.

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- 421 Five plated souvenir spoons and a butter knife.
- 422 An old silver caddy spoon, Edinburgh, 1817, and another, 1832
- 423 A child's old Georgian mug, engraved.
- 424 A large old Sheffield plate salt cellar, on three scroll feet, with eagle mark.
- 425 A silver sugar sifter, London, 1781.
- 426 A VERY FINE OLD SILVER PORRINGER, George II., London, 1720, by Thomas Terle.
- 427 A fine silver tankard with lid, richly engraved, and with pierced thumb-lift. London, 1776. Probably by Luke Kendall.
- 428 A rare old Sheffield plate centrepiece, with engraved circular centre, fitted with large cut-glass bowl and four branched arms holding cut-glass sweet dishes.
- 429 A curious Dutch silver nef. (ship).
- 429A A set of coinage, Jubilee 1887, from £5 downwards.

FURNITURE.

(Second Portion.)

- 430 An old Louis XVI. china show cabinet in Rosewood, the bottom panels in chequered inlays, finely ormolu-mounted, glass door and sides. (See illustration.)
- 431 A late Sheraton knife case in mahogany, and inlaid with brass, and containing the original set of Queen Anne pattern silver, consisting of—soup ladle, 2 gravy spoons, 12 table-spoons, 12 dessert spoons, 12 teaspoons, and pair sugar tongs, weight $56\frac{1}{2}$ ozs., date mark Edinburgh, 1809.
- 432 A fine antique Sheraton sideboard in mahogany, and beautifully inlaid, sliding back part to top, fitted with two deep and one long drawers under, and on six tapered legs, 6 ft. 9 in. long.
- 433 A Sheraton arm-chair, mahogany frame, square-shaped back, and covered in tapestry.
- 434 An old helmet-shaped copper coal vase.
- 435 Another old copper coal vase.
- 436 An Exceptionally Fine FLEMISH MARQUETERIE CABINET, in beautifully grained Rosewood, the doors inlaid in coloured woods and mother-of-pearl in an oval design, the interior fitted with shelves and drawers, two long drawers under, and on shaped base, 6 ft. 6 in. wide. (See illustration.)
- 437 A Sheraton writing table in satinwood, wide Rosewood banding, the top covered in morocco leather.
- 438 Two old Scotch chairs, late 18th century, upholstered and covered in tapestry.
- 439 Another two old Scotch chairs, upholstered and covered in tapestry.

- 440 Two Scotch chairs in oak of about the period 1690.
- 441 Another old Jacobean chair, with pierced scroll pattern top rail and panel back. (See illustration.)
- 442 A pair of old stone garden seats, the edges carved in a design of acanthus leaves, tops 4 ft. 2 in. by 18 in.
- 443 An antique mahogany knife case, with coloured inlays.
- 444 An old copper tea urn, with original inside heating iron.
- 445 A pair of tall cut-crystal candlesticks, on circular bases and with brass nozzles.
- 446 Two old Scotch cut decanters.
- 447 Another two old Scotch decanters.
- 447 Another two old Scotch cut decanters.
- 448 A very fine old cut decanter, diamond pattern.
- 449 An old French centre ottoman, 3-seated, gilt frame, upholstered, and covered in crimson silk, and with chintz slip cover.
- 450 An old Sheraton couch, with carved mahogany frame, upholstered and covered in tapestry.
- 451 An old oak Yorkshire settle, with panelled back.
- 452 A fine old Georgian easy chair, covered in tapestry.
- 453 Another old Georgian easy chair, covered in tapestry.
- 454 An antique gentleman's wardrobe, of about the period 1780, in mahogany, top fitted with shelves, four short drawers and one long drawer under.
- 455 A fine antique chest of drawers, in mahogany, with feather pattern inlay, the canted corners inlaid with wide twisted satinwood banding.
- 456 An antique mahogany escritoire, with pull-out centre division, two drawers at sides, and fitted with three trays under.
- 457 An old Highland wool winder.
- 458 A fine old Highland spinning wheel, in original condition.
- 459 An oak spinning wheel, ready for practical use.
- 460 An old Sheraton mahogany sideboard, with low ledge at back, drawers under, suitable for a dressing table.
- 461 A large mahogany chest of six drawers, fitted with brass handles.
- 462 A fine old early English wall mirror, in shaped mahogany frame.
- 463 A small Sheraton pier glass, in a gilt frame.
- 464 A very fine old set of five Sheraton "Empire" chairs, ebonised, and with ormolu work acanthus leaf ornament and scroll at back, cane seats and loose tapestry cushions.
- 465 Two fine old Dutch marqueterie arm chairs, with the 3-arrow pattern back, upholstered and covered in tapestry.
- 466 A curious old Highland elm arm chair, with plain panelled seat and high back.
- 467 A large blue and white Nankin vase, decorated in figures.
- 468 A large Stipple engraving, "Cleopatra and her Assistants assisting to arm Antony," by Bartolozzi, in carved gilt frame.

- 469 A large old Stipple engraving, "Quatre Bras," by Velyn, in carved gilt frame.
- 470 An old Sheraton bracket clock, inlaid mahogany frame, with white enamel dial.
- 471 A fine antique Persian rug, in soft red and blue colourings, 11 ft. 5 in. by 6 ft.
- 472 A fine antique Kelim rug, 10 ft. by 5 ft.
- 473 An old Persian carpet, in a neat blue and yellow diced pattern, 18 ft. 10 in. by 8 ft. 4 in.
- 474 Another old Kelim rug, 11 ft. by 5 ft. 4 in.
- 475 A rare old Afghan rug, 8 ft. 8 in. by 3 ft. 6 in.
- 476 Another old Afghan rug, 6 ft. 2 in. by 3 ft. 7 in.
- 477 An old Deccan rug, 6 ft. 9 in. by 3 ft. 6 in.
- 478 An antique strip, 9 ft. 10 in. by 3 ft. 7 in.
- 479 A fine Shervan rug, 5 ft. 1 in. by 3 ft. 7 in.

**THE COLLECTION OF HIGHLAND SNUFF MULLS, HIGHLAND CURIOS, AND OTHER ARTICLES OF VERTU
(Second Portion).**

- 480 An old miniature on ivory of a Gentleman, in white cravat and blue coat.
- 481 A pretty miniature of a Young Lady on ivory, and in a carved Rosewood stand.
- 482 A miniature of a Young Lady, in a round ivory frame.
- 483 A brass Highland plaid brooch, engraved with Celtic designs, animals, etc.
- 484 A fine small brass plaid brooch, unusual design and pin catch.
- 485 A plated reproduction of an old Irish brooch.
- 486 A large old Highland wood toddy ladle, with whalebone and brass handle.
- 487 A fine Highland snuff mull, set with silver and Cairngorm.
- 488 A Highland snuff mull, mounted in silver, and inscribed "James Dallas."
- 489 A Highland snuff mull, with silver thistle mounts.
- 490 Two Dutch brass tobacco boxes.
- 491 A small enamel box, the lid set with a Nuremberg coin, and a small brass vinaigrette.
- 492 An old Dutch brass tobacco box, engraved with Scriptural scenes, and dated 1737.
- 493 A Highland brass snuff-box, and a brass and copper snuff-box.
- 494 A Highland snuff-mull, with brass mounts.
- 495 A Highland snuff-mull, with modern agate and Cairngorm mounts, and a snuff-mull with silver mounts, dated 1800.
- 496 A fine box, enamelled in black and gold, with silver gilt mounts.

- 497 A papier mache snuff-box, and a horn snuff-box, inscribed "J. Mackay."
- 498 A white metal snuff-box, and another metal snuff-box, with crest.
- 499 An old Georgian lady's companion, with silver case, and a silver snuff-box, Hall mark, Birmingham, 1807.
- 500 A large silver plaid brooch, with Mackay crest.
- 501 A curious small old Highland plaid brooch, with double pin.
- 502 A Highland snuff-mull, with brass top, and another with horn top.
- 503 A Highland snuff-mull, with silver mounts, inscribed "John Milne," and another marked "M. McK."
- 504 A pair of Highland silver shoe buckles, and a plated belt buckle.
- 505 Two old ivory snuff-boxes.
- 506 A snuff-mull, with silver mounts, and another with coin top.
- 507 A horn snuff-box, with silver top, and a small snuff mull.
- 508 A snuff-mull, with engraved silver top, and another with agate top.
- 509 A fine small snuff-mull, with silver and Cairngorm top, and initials, "A. J. F."
- 510 Three Highland snuff-mulls, with ivory tops.
- 511 A snuff-mull, with silver and Cairngorm top.
- 512 Two small tortoiseshell snuff-boxes, with gold mounts.
- 513 Three old horn snuff-boxes, with inlaid tops.
- 514 Three horn snuff-boxes.
- 515 A wood snuff-box, with silver medal on top.
- 516 An oval horn snuff-box, with miniature at bottom.
- 517 A horn snuff-box, with silver mounts and inscribed, "Gift, Danl. Clark, to Anne Fraser, 1779."
- 518 Three horn silver-mounted whisky tumblers.
- 519 A small silver and agate vinaigrette, Birmingham, 1827; and a small miniature landscape, set in piece ivory.
- 520 A fine old snuff-mull, carved with Fraser crest, and initials, "D. F."
- 521 Two horn snuff-mulls and a lacquered and ormolu box.
- 522 A Highland brass and tortoiseshell hair ornament.
- 523 Three Scotch silver and agate brooches, and a mother o' pearl brooch.
- 524 A horn snuff-box, set with small cameo, and an ivory snuff-box, carved with landscape.
- 525 A Scotch deer-head silver brooch, a silver ornament, and an old gold brooch.
- 526 A Victorian silver snuff-box, a silver match and sovereign case, and a silver bag mount, dated 1787.
- 527 A large oval plated box, set in cameos.
- 528 Two modern Sevres china patch boxes.
- 529 A large old snuff-mull, with brass mounts, and a Highland horn spoon.

- 530 A cut steel bead purse.
- 531 A small Victorian silver salt cellar, Sheffield wine strainer, and part of a toddy ladle.
- 532 Two mother o' pearl card-cases.
- 533 A mother o' pearl card-case, a carved wood box, and a wood snuff-box.
- 534 An old papier mache medallion portrait, and two silver crucifixes.
- 535 A Wedgwood tea caddy spoon, a Highland silver and garnet brooch, and an old Scotch metal brooch.
- 536 A pair of gold sleeve links, a pair of gold ear-rings, and a gent.'s gold ring.
- 537 A cameo of the Virgin and Child, two lava cameos, and a miniature china brooch.
- 538 A lava cameo bracelet, amber necklace, and lot old jewellery.
- 539 A silver necklace, set with green crystals, and a pair of gold and cameo ear-rings.
- 540 A silver-mounted tusk brooch, an ivory slave ring, a pair of agate studs, engraved rock crystal, and a small reading glass.
- 541 A plated sugar sifter from Abertarff, six Russian bank-notes, and six odd trinkets.
- 542 A small miniature of a Boy, in red morocco case, and another of a Boy, in gilt case.
- 543 Two Chinese carved ivory fans.
- 544 An old tortoiseshell hair-comb, an ivory paper-knife, and a plated buckle.
- 545 A pink coral set of brooch and two ear-rings, carved in flowers.
- 546 An old Highland snuff mull.
- 547 An old Highland retainer's brass-bound leather badge, painted with Highlander; a Franchise badge, and three other curios.
- 548 A snuff-box mounted in ivory, and with agate top, and a lacquered snuff-box.
- 549 Two metal snuff-boxes, a papier mache snuff-box, and a wood snuff-box.
- 550 Two small ivory hammers.
- 551 A Mafeking Siege 10s note, an old ivory button-stick of the 92nd Highlanders, and a wood snuff-box.
- 552 A brass snuff-box, a wood snuff-box, and a wood nut-cracker.
- 553 Two old watches, and a miscellaneous lot of curios.
- 554 A George III. spade guinea, second issue, dated 1785.
- 555 A George I. half-guinea, date 1722.
- 556 King Edward VII. silver and bronze Coronation medals.
- 557 Three Jubilee medals, in bronze, 1897.
- 558 Three medals in pewter, Queen Victoria's Coronation medal, three varieties.
- 559 Three medals in bronze, Art Union of London—Samuel Johnson, C. Barry, and Professor Dyce.

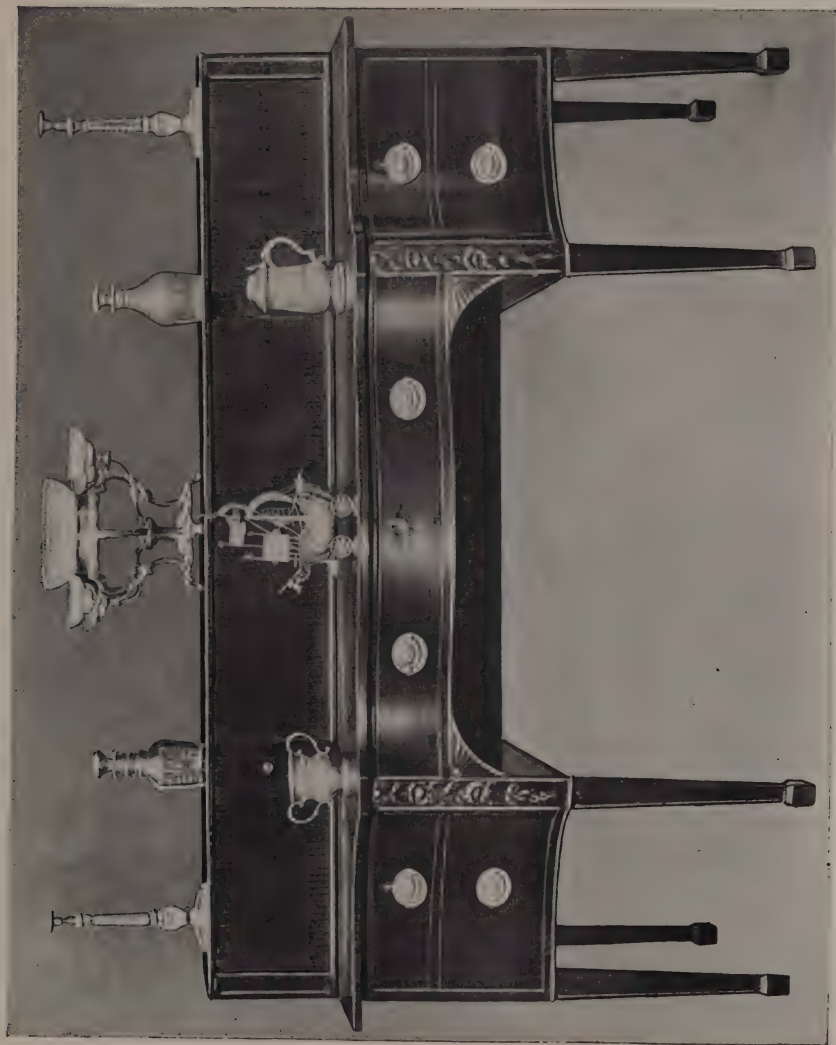
- 560 Two large electrotypes.
- 561 Four agricultural silver medals.
- 562 A small silver King Edward Coronation medal; two similar ones in pewter; and three small silver Queen Victoria Jubilee medals.
- 563 A bronze medal, Daniel Brock, Chief Magistrate of Guernsey, 1835.
- 564 An industrial medal, Wick, 1878, in bronze, and four other medals.
- 565 A bronze medal, Hugo Grotius; a bronze medal, Henry II. of France; and an electrotype of another medal.
- 566 A bronze medal of William, Prince of Orange, 1747; and a medal commemorating the Treaty of Utrecht.
- 567 A George III. crown piece and four odd coins.
- 568 A medal in bronze—Thomas Gainsborough—and a bronze medal.
- 569 Four Communion church tokens.
- 570 A war medal for India, 1857-8, D. Mackenzie, 92nd Highlanders; also medal for long service and good conduct awarded to the same.
- 571 A silver medal, with bronze Egyptian star, for Egypt, 1882.
- 572 A collection of thirty-nine silver coins.
- 573 A collection of about 130 old bronze coins.
- 574 A bronze medal, opening of Marischal College, Aberdeen, in wood frame, and a bronze medal of Napoleon III.
- 575 A bronze medal, Gregorius XVI., Pont. Max. a. IX.
- 576 Ten commemorative medals (electrotype casts), in pewter, of Napoleon I., and events in his reign.
- 577 A set of ivory chess-men.
- 578 A smaller set of ivory chess-men (incomplete).
- 579 A Chinese ivory fan, lacquered in flying storks, trees, etc., in gold.
- 580 An ivory and lace fan, painted with sprays of flowers.
- 581 A black lacquered Japanese fan, decorated with gold lacquer, in a landscape with figure.
- 582 Three reading glasses and a pewter pepper dish.
- 583 Two black satin fans, one embroidered in flowers.
- 584 A white satin and feather fan, and a lace and ivory fan.
- 585 An Indian blackwood god, gold gilt, and a soapstone figure.
- 586 A small carved ivory figure of Napoleon's tomb at St Helena.
- 587 A fine small carved ivory figure of a cow.
- 588 A small carved ivory figure of Napoleon.
- 589 Two ivory toddy ladles, a shoe, and a figure of a dog.
- 590 Three small ivory netsukes.
- 591 An ivory parasol handle, mounted on a sandal wood stand; another parasol handle, an ivory snake, and a thread bobbin.
- 592 Two sets of Maundy coins, a gilt brooch, set with needlework; and a Swiss ivory brooch.
- 593 A small enamel scent bottle, a pair of eighteenth century spectacles, and a tortoiseshell pocket-book.

- 596 An ivory parasol handle, small brass figure on stand, a leather purse, and two jet ornaments.
- 597 A bead-work purse, two Scotch claw brooches, set with Cairngorms.
- 597A A small ivory box, three ivory paper cutters, lot ivory dominoes, napkin rings, etc.
- 598 A cut steel purse and a small brass box.
- 599 Two Emu eggs, and an old Benares brass vase.
- 599A A fine old Indian table-cover, embroidered in coloured silk. (This belonged to General John Nicholson, of Indian fame.)

IVORIES, BRONZES, AND MISCELLANEA.

- 600 A curious old ivory cabinet, pierced and coloured, and with miniature on lid.
- 601 A pair of polished ivory elephants' tusks, about 18 in. long.
- 602 An ivory tusk turned to a point.
- 603 A Japanese dagger, in fine carved ivory sheath.
- 604 A curious old ivory powder horn, engraved with a hunting scene.
- 605 Three pieces of ivory, two pieces of bone, and two large fossil teeth.
- 606 Three Indian sandal wood boxes, inlaid with ivory, etc.
- 607 An old ivory watch-stand, set with a miniature in enamel.
- 608 An ivory pin-cushion and reel stand, an ivory ink-stand, and 9 napkin rings.
- 609 An ivory watch-stand in the shape of a miniature bureau, cut and pierced.
- 609A A pair of ivory door handles, and a pair carved ivory ornaments.
- 610 A grotesque figure, in bone, of John Wesley, a wood reel-stand, a japanned snuffer and tray, and a watch in wood case.
- 611 Two curious Highland snuff-boxes, carved in figures and hunting scenes.
- 612 AN ANCIENT CELTIC BRONZE AXE HEAD, found in Ross-shire.
- 613 A VERY FINE ANCIENT BRONZE AXE HEAD.
(*The Patina is beautiful, approaching the smoothness and colour of Malachite*).
- 614 An old bronze figure of a lioness, 12 in. long, on wood base.
- 615 A pair of old bronze storks on tortoise bases, and which came from Kames Castle.
- 616 A bronze stork on large tortoise base.
- 617 A small bronze horse and bronze stag on granite bases; also a bronze bird ink-stand.

- 618 A fine old Japanese bronze incense burner, the bowl pierced and engraved with birds, trees, etc., 14 in. high.
- 619 A pair of small bronze flower pots and a bronze plaque.
- 620 A small Japanese bronze ink-stand, a brass bronzed bird ink-stand, and a brass bronzed taper-holder.
- 621 A Japanese bronze grotesque deer, a bronze crab ink-stand, and an apple-pattern ink-stand.
- 622 An old bronze and Cloisonne incense burner and cover.
- 623 An Indian brass lamp, a copper egg cup, and a bronze goat head mask.
- 624 A pair of brass door handles, a brass eagle badge, and a small brass Cupid.
- 625 Two small brass bronzed figures and two brass Indian figures.
- 626 Four old Scotch brass candlesticks.
- 627 A Morahabad globular shaped flower vase.
- 628 A Benares serpent-shaped stand for lamp.
- 629 A Benares pot, a bell, and a serpent candlestick.
- 630 Three Benares candlesticks and a vase.
- 631 Three brass candlesticks, a tray, and a cup.
- 632 A Morahabad tray, a bowl, and a tumbler.
- 633 An old Indian bottle shaped vase, small brass inkstand, brass cup, and an ash tray.
- 634 Two Benares tumblers, two brass vases, and an Indian spoon.
- 635 An inkstand, a candlestick, and four odd pieces brassware.
- 636 A brass communion cup, a bronze model of a Roman lamp, and two small old brass Indian gods.
- 637 A curious old bronze Indian god and an old hanging brass lamp for seven lights.
- 638 A large oval brass ink-stand.
- 638a Two table lamps with bronzed tripod stands, cut crystal fonts, 24 inches high.
- 639 A small Morahabad brass vase and cover.
- 640 Four old Highland horn tumblers and a horn quaich.
- 641 An old Highland horn tumbler marked "J. L., 79th."
- 642 A Cloisonne tumbler, a Sheffield salt cellar, and a small stone god.
- 643 An Indian metal god, and a Victorian silver butter dish cover.
- 644 A carved wood Indian god, an old mahogany boot jack, and a pair of Britannia metal fern pots.
- 645 A pair of old copper candlesticks.
- 646 An old Sheffield plate 3-bottle liqueur frame, with two Bohemian glass bottles and pickle jar.
- 647 An old brass tray and a ruby Bohemian glass vase.
- 648 An oval Sheffield tray and six egg cups.
- 649 A Sheffield 6-bottle cruet frame and six cut glass bottles.
- 650 A pewter teapot and a pewter pepper pot.
- 651 An old Sheffield candlestick, a wine slide, and a metal snuffer tray.
- 652 A walnut root jewel writing and dressing case combined, with lids to fittings in early Victorian silver.



Lots 237, 426, 427, 428, 429, 445.

After Page 28.

- 653 A large Indian alabaster figure of a god.
- 654 Two soapstone gods and three soapstone ornaments.
- 655 A lacquered tray, a Nankin bowl, a bronze inkstand, and a cut steel sword guard.
- 656 A papier mache watch stand with old watch.
- 657 A scent bottle with gilt mounts and four plated ornaments.
- 658 A brass pipe case, two lava ear-rings, and seven small curios.
- 659 An assorted lot of curios.
- 660 A paper knife with china handle, two lava knife handles, and six assorted curios.
- 661 Two rosaries and a beadwork necklace.
- 662 Two banner screens with sewed work panels.
- 663 An old Georgian tea urn, globular body and on square base.
- 664 An old Georgian copper tea kettle with heating iron.
- 665 A Georgian tea kettle, white glass handles.
- 666 Small copper tea urn, circular body.
- 667 The Connoisseur, in parts, as issued 1904-5-6-7-8-9. (Sold, W. A. F.).
- 668 "Collecting," an illustrated Monthly, Nos. 2 to 18, less No. 17; also 4 numbers of "The Expert."
- 669 "Burnsiana," a collection of cuttings from newspapers over a period of many years, bound in half-morocco.
- 670 A catalogue of a special exhibition of portrait miniatures, on loan at the South Kensington Museum, 1865.
- 671 "Caithness Events," by Thos. Sinclair, Wick, 1894; and "New Statistical Account of Scotland—Shetland Islands."
- 672 Tombleson's "Upper Rhine," 140 views.
- 673 Lives of Simon Lord Lovat and Duncan Forbes, by Hill Burton. Lond., 1847.
- 674 British Golf Links, by Hutchinson. Lond., 1897.
- 675 Two large sea shells from Australia.
- 676 Old mahogany bedette and cover.
- 677 Small Burmese gong on oak stand.
- 678 The Wilkie Gallery, a selection of the best pictures. Vertue, London.
- 679 A curious back-scratcher in ivory, with carved wood handle, and a pair of Sheffield wine coasters.
- 680 Two old tea caddies.
- 680a A pair of Benares vases with carved handles.

A QUANTITY OF ELECTRO-PLATE.

- 681 A large tea kettle, engraved, and on pierced spirit lamp, by Elkington and Co.
- 682 A tea and coffee service to match, consisting of coffee pot, tea-pot, sugar, and cream.
- 683 An oval breakfast dish and cover, on stand, with spirit lamp.
- 684 A pair of oval entree dishes, with removable handles, making four dishes.

- 685 A revolving dish, with liners, 11 inch, richly engraved.
- 686 A revolving dish, 10 inch.
- 687 A large champagne jug, engraved with birds and flowers, and
with earthenware liner.
- 688 A pair of sauce boats, plain Georgian design.
- 689 A square sardine dish.
- 690 A butter cooler, with cover and glass liner.
- 691 A pickle frame, with two glass bottles.
- 692 A sauce frame for four bottles.
- 693 A preserve frame, with two glasses and two plated spoons.
- 694 Two spirit flasks.
- 695 Two small spirit flasks and glass ice cooler.
- 696 A plated bottle stand (def.), and an engraved soup ladle.
- 697 A small round pepper and salt case, and four knife rests.
- 698 A salad spoon and fork, with walnut handles.
- 699 Ten table forks, 19 assorted forks, 3 dessert spoons, 4 egg
spoons.
- 700 An oak tray, with plated frame to hold 10 bottles.

FINIS.

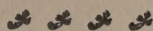
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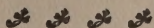
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